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East Cleveland Public Library PRESENTS:

Celebration of National Novel Writing Month

November 11 -12, 2016, Authors and Publishers of Afro-Futurism and Urban Fiction join ECPL to share experiences on writing, publishing, and marketing creative work.

East Cleveland, Ohio November 1, 2016 – East Cleveland Public Library announced it will host a two day opportunity for the community to engage with Bill Campbell, Thaddeus Howze, and Stella Hall, three authors and publishers with diverse experience in Afro-Futurism and Urban Fiction, two rapidly growing markets for readers and writers.

The two day event includes readings, discussions, and presentations to celebrate the distinctive contributions of three established authors and publishers. The events also provide an opportunity for ECPL patrons and local writers to ask questions of seasoned authors whose experience extends to innovative efforts in publishing and marketing across multiple genres and venues and outlets, from page to stage and beyond.

Bill Campbell is a DC based novelist and author of the highly acclaimed Rastafarian Science Fiction novel *Sunshine Patriots* and other full length books. Bill Campbell also serves at the helm of Rosarium Publications (<http://rosariumpublishing.com/>). Established in 2013, Rosarium is described as a “fledgling publisher specializing in speculative fiction, comics, and a touch of crime fiction—all with a multicultural flair.” At Rosarium, Campbell works with a number of authors and has overseen the publication of dozens of books and graphic novels. Additionally, Campbell produces audio books for the blind and is known for editing a number of groundbreaking anthologies.

Thaddeus Howze is a West Coast based fiction and nonfiction author and technology executive. His non-fiction and online journalism has appeared in publications including *The Enemy*, *Black Enterprise Online*, *Urban Times*, *the Good Men Project*, and elsewhere. Additionally, Howze has published two full length novels, *Hayward's Reach* (2011) and *Broken Glass* (2013) and maintains a nonfiction blog on science and technology at A Matter of Scale (bit.ly/matterofscale). His speculative fiction at hubcityblues.com, and in anthologies *Mothership: Tales from Afrofuturism and Beyond*, edited by Bill Campbell and Edward Austin Hall.

Cleveland author Stella Hall serves as Founding Director of BlacPanther Publications/ Productions, a multi-media production and publishing house specializing in urban film and fiction (<http://blacpantherpublicationsproductions.webifybiz.com/>) . The vision of BlacPanther is “to visualize and enhance the reader into a life journey of entertainment, turning each novel into life.” The celebrated local author is a Cleveland State University graduate and author of several novels, including *The Bridge of No Return*. One recent project includes the stylish and fast-paced urban film, *Swing Lowe Sweet Chariote*. The emotionally charged dramatic film has been shown all over the world and earned praise as an official selection of the Greater Cleveland Urban Film Festival in 2013.

“We are thrilled to host three important and diverse writers with such strong backgrounds in production and publishing to the community. Their insights and successes on the business of writing are bound to inspire local aspiring authors,” said Ms. Marcus-Bey, Executive Director. The two day event will include reading selections, panel conversations, questions and answers about getting work produced and published across multiple genres and markets.

Event Details

When: November 11, 2016, 6pm - 8pm and November 12pm-3pm

Where: East Cleveland Public Library, 14101 Euclid Avenue

Public Contact Sheba Marcus-Bey, Executive Director

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